| | Long | Term Forecast EYFS - Worki | ng towards NC Design Techno | ology | | | |
|---------------------------------|--|---|---|--------------------|--|--|--|
| Three and Four-Year- Olds | Personal, Social and Emotional Development | • Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. | | | | | |
| | Physical Development | Use large-muscle movements to wave flags | novements to wave flags and streamers, paint and make marks. | | | | |
| | | Choose the right resources to carry out their own plan. | | | | | |
| | | • Use one-handed tools and equipment, for e | e one-handed tools and equipment, for example, making snips in paper with scissors. | | | | |
| | Understanding the World | Explore how things work. | | | | | |
| | Expressive Arts and Design | • Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. | | | | | |
| | | • Explore different materials freely, in order to develop their ideas about how to use them and what to make. | | | | | |
| | | Develop their own ideas and then decide which materials to use to express them. | | | | | |
| | | Create closed shapes with continuous lines, and begin to use these shapes to represent objects. | | | | | |
| Reception | Physical Development | Progress towards a more fluent style of moving, with developing control and grace. | | | | | |
| | | • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. | | | | | |
| | | • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. | | | | | |
| | Expressive Arts and Design | • Explore, use and refine a variety of artistic e | ariety of artistic effects to express their ideas and feelings. | | | | |
| | | • Return to and build on their previous learning, refining ideas and developing their ability to represent them. | | | | | |
| | | Create collaboratively, sharing ideas, resources and skills. | | | | | |
| | | | ELG | | | | |
| | Physical Development-Fine Motor Skills-Use a range of small tools, including scissors, paintbrushes and cutlery. Expressive Arts and Design-Creating with Materials-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. | | | | | | |
| | Cycle 1 | • All about Me | Cold Places and Weather | • Minibeasts | | | |
| | | • Light and Dark | Food and Growth | • Pirates | | | |
| | Cycle 2 | People who help us/Super-heroes | • Dinosaurs | Terrific Tales | | | |
| | | • Space | • Farm | Fun at the seaside | | | |

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for DT within the national curriculum. The table above outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for DT.

The most relevant statements for DT are taken from the following areas of learning: *Physical Development & Expressive Arts and Design*

| LONG | FTERM I | FORECAST | Key Stage | 1 Design & Technology | | | | | |
|-------------|-------------|---|--|--|--|--|--|--|--|
| | | Au | tumn | Spring | Summer | | | | |
| Nhen desig | gning and m | naking, pupils should | d be taught to: | | | | | | |
| Design | | | | | | | | | |
| Α. | design p | design purposeful, functional, appealing products for themselves and other users based on design criteria | | | | | | | |
| B. appro | - | • | d communicate their io unication technology | deas through talking, drawing, templa | ates, mock-ups and, where | | | | |
| lake | | | | | | | | | |
| C. | select fro | select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing | | | | | | | |
| D. acco | | om and use a wide ra | ange of materials and | components, including construction r | materials, textiles and ingredients, | | | | |
| valuate | | | | | | | | | |
| E. | explore a | explore and evaluate a range of existing products | | | | | | | |
| F. | evaluate | their ideas and proc | lucts against design cr | riteria | | | | | |
| echnical I | knowledge | | | | | | | | |
| G. | build stru | build structures, exploring how they can be made stronger, stiffer and more stable | | | | | | | |
| Н. | explore a | and use mechanism | s, such as levers, slide | ers, wheels and axles, in their produc | ts. | | | | |
| Year 1 | | Homes (| <i>(History)</i> Geography) C, F, G | Moving pictures <i>(History)</i> A, B, C, D, E, F, H | Design a purposeful product for different weather conditions (Science & Geography) <i>B, C, D, E, F</i> | | | | |
| Year 2 | | - | p (Christmas) -, G, H | Vehicles (History) B, C, H | Puppet Making = Sewing <i>(History)</i> <i>A, C, D, E, F</i> | | | | |

| | Autumn | Spring | Summer |
|--|---|---|---|
| When designing and ma | aking, pupils should be taught to: | | Currine |
| | | | |
| Design use research an particular individuals or | d develop design criteria to inform the design groups | of innovative, functional, appealing produ | icts that are fit for purpose, aimed at |
| _ | develop, model and communicate their ideas s, pattern pieces and computer-aided design | s through discussion, annotated sketches, | cross-sectional and exploded diagrams |
| Make select from and u | se a wider range of tools and equipment to pe | rform practical tasks, such as cutting, sha | ping, joining and finishing, accurately |
| | nd use a wider range of materials and compor | nents, including construction materials, tex | tiles and ingredients, according to their |
| functional proper | ties and aesthetic qualities | | |
| Evaluate investigate an | d analyse a range of existing products | | |
| • | their ideas and products against their own de | sign criteria and consider the views of othe | ers to improve their work |
| L. understa | nd how key events and individuals in design a | and technology have helped shape the wo | prid |
| | | | |
| - | apply their understanding of how to strengther | | |
| M. understa | nd and use mechanical systems in their prod | ucts, such as gears, pulleys, cams, levers | and linkages |
| N. understa | nd and use electrical systems in their product | s, such as series circuits incorporating sw | itches, bulbs, buzzers and motors |
| | g of computing to programme, monitor and co | ontrol their products. | |
| apply their understandin | | - | |
| | Moving Monsters <i>(History)</i> <i>I, J, M</i> | Photo Frames <i>I, J, K</i> | Creating Sandwich Snacks (Nutrition) I, J, K |
| Year 3 | Moving Monsters (History) I, J, M | <i>I, J, K</i> Storybooks with moving parts | (Nutrition) I, J, K Containers |
| Year 3 | Moving Monsters (History) | <i>I, J, K</i> Storybooks with moving parts (<i>History</i> – <i>Viking boat</i>) | (Nutrition) I, J, K Containers Canopic Jars (History) |
| Year 3 Year 4 | Moving Monsters <i>(History)</i> <i>I, J, M</i> Light it up <i>(Geography & Science)</i> <i>I, J, K, L, N</i> | <i>I, J, K</i> Storybooks with moving parts | (Nutrition) I, J, K Containers Canopic Jars (History) I, J, K, L |
| Vear 3 Vear 4 | Moving Monsters <i>(History)</i> <i>I, J, M</i> Light it up <i>(Geography & Science)</i> | I, J, K Storybooks with moving parts (History – Viking boat) I, J, K, L | (Nutrition) I, J, K Containers Canopic Jars (History) |
| apply their understandin Year 3 Year 4 Year 5 Year 6 | Moving Monsters <i>(History)</i> <i>I, J, M</i> Light it up <i>(Geography & Science)</i> <i>I, J, K, L, N</i> Moving Toys (History: Victorians) | I, J, K Storybooks with moving parts (History – Viking boat) I, J, K, L Musical Instruments (History) | (Nutrition) I, J, K Containers Canopic Jars (History) I, J, K, L Bread (History & Nutrition) |