

LONG TERM FORECAST		Key Stage 1 Art and Design		
	Autumn	Spring	Summer	
Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 				
Year 1	What is sculpture?	Investigating Pattern <i>(Science)</i>	Portraits Leonardo Da Vinci 1452-1519 (Portraits of each other)	
Year 2	Lowry <i>(History)</i>	Can buildings Speak? <i>(Geography & Science)</i>	Mother Nature Designer	

LONG TERM FORECAST

Key Stage 2 Art and Design

Autumn

Spring

Summer

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

Year 3	Portraying Relationships/Monet 1840-1926	Can we change Places? <i>(Geography)</i>	Investigating Pattern <i>(History)</i>
Year 4	Earthquake proof building <i>(Geography)</i>	Viewpoints/Picasso 1881-1973	Landscape Sketching (Geography Field work)
Year 5	Talking Textiles <i>(History)</i>	Object and Meaning/ Andy Warhole 1928-1987	Masks <i>(History)</i>
Year 6	<i>What a performance!</i> <i>(History)</i>	Landscapes <i>(Geography)</i>	People in Action/Banksy 2000+