

LONG TERM FORECAST		Key Stage 1 Music	
	Autumn	Spring	Summer
Pupils should be taught to: <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and un-tuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music			
Year 1	Sing songs and speaking chants and rhymes (Christmas)	Listen with concentration and understanding to high-quality live and recorded music.	Play tuned and un-tuned instruments musically (Weather)
Year 2	Sing songs and speaking chants and rhymes (Christmas)	History of Music Person study Purcell (1659-1695) Fire of London	Play tuned and un-tuned instruments musically (D&T puppets performance)

LONG TERM FORECAST**Key Stage 2 Music****Autumn****Spring****Summer**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Year 3	History of Music Person Study Vivaldi (1678-1741)	Music from different countries/traditions (World)	Play and Perform (Romans) Improvise and Compose
Year 4	History of Music Person study Beethoven (1770-1827)	Music from South America (Geography)	Play and Perform (Egypt) Improvise and Compose
Year 5	History of music Person Study Greig (Victorian 1843-1907 Romantic)	Music from different countries/traditions (World)	Play and Perform (Mayan) Improvise and Compose
Year 6	History of Music Person study Copland (WWII 1900-1990 Modern)	Music from different countries/traditions (Tribes)	Play and Perform (Greeks) Improvise and Compose